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## **INTERESTS**

**Interests:** ancient drama, ancient philosophy (particularly Aristotle, interactions between philosophy and dramatic genres, aesthetic, ethics, philosophy of emotions), reception studies.

## **RESEARCH**

### **Publications**

#### **Book**

*Tragic Pathos. Pity and Fear in Greek Philosophy and Tragedy.* Cambridge: Cambridge University Press. 2012.

#### **Edited Books**

Edelstein, Frieda, Fenechiu, Carmen and Munteanu, Dana, ed(s). *Sintaxa Latina. Sintaxa Modurilor. Vol. 2.* Cluj: Presa Universitara Clujeana. 2014.

Edelstein, Frieda, Fenechiu, Carmen and Munteanu, Dana, ed(s). *Sintaxa Latina. Sintaxa Cazurilor. Vol. 1.* Cluj: Presa Universitara Clujeana. 2012.

Munteanu, Dana (editor), *Emotion, Genre and Gender in Classical Antiquity.* London: Bristol Classical Press. 2011.

#### **Refereed Articles and Essays**

“Does Aristotle Overlook Pity for the Kin?,” *forthcoming, Ancient Philosophy* 35:1(spring, 2015).

“Plato’s Transformation of Undesirable Emotions: From Tragedy to Philosophy,” *Skepsis* 23 (2013) 313-22.

With Carmen Fenechiu, “Reinventing Ovid’s Exile: *Ex Ponto* Romanian Style,” *Oxford Classical Reception Journal*, 5:3 (2013) 336-53.

“Parody of Greco-Roman Myth in Jacques Offenbach’s *Orfée aux enfers* and *La belle Hélène*,” *Syllecta Classica* 23:1 (2012) 77-101.

“The Tragic Muse and the Anti-Epic Glory of Women in Euripides' *Troades*,” *Classical Journal* 106.2 (2010-2011) 129-47.

“*Qualis tandem misericordia in rebus fictis?* Aesthetic and Ordinary Emotions,” *Helios* 36.2 (2009) 117-47.

“Timing Recognition: From Aristotle's Comments on the *Iphigenia in Tauris* to Gluck's Opera,” *Animus. The Canadian Journal of Philosophy and Humanities* 13 (2009) 50-9.

“Placing Thebes and Ithaca in Eastern Europe. Kundera, The Greeks, and I,” *Arion* 17.1 (2009) 1-16.

“The *Nothos*: Between Tragic and Comic, Between Hero and Social Outcast,” *Aevum Antiquum* 4 (2004), published Milano (2008) 439-51.

“Pity: Metaphorical Vision versus Visual Effect in the Dramatic and Rhetorical Theory of Aristotle,” *Text and Presentation* 24 (2003) 1-11.

“Types of *Anagnorisis*: Aristotle and Menander,” *Wiener Studien* 115 (2002) 111-26.

### **Chapters in books**

“Catharsis,” in *Vocabulary for the Study of Religion*, eds. K. von Stuckrad and R. Segal, Brill (2014) *in press*.

“Notes on Women’s Responses to Infidelity in Greek Tragedy,” *13 International Society for the Study of European Ideas*, University of Cyprus (2012) 1-12.

“Plato’s Reformed Tragic Emotions,” in *Non Omnis Moriar. Beatrici Tataru Monumentum in Aeternum*, ed. V. Rus, (Targu Lapus, 2012) 33-40.

“Introduction: Emotions in Literature: Genre and Gender,” in *Emotion, Genre and Gender in Classical Antiquity* (London, 2011) 1-13.

“Comic Emotions (Shamelessness, Envy. Moderate Emotion),” in *Emotion, Genre and Gender in Classical Antiquity* (London, 2011) 89-112.

### **Encyclopedia articles**

“Aristotle and Aeschylean Drama,” *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman, vol. 1 (Blackwell Publisher, 2013) 17-19.

“Aristotle and Euripidean Drama,” *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman, vol. 1 (Blackwell Publisher, 2013) 351-3.

“Plato and Tragedy,” *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman, vol. 2 (Blackwell Publisher, 2013) 977-81.

“Aristotle on Pleasure and Learning,” *Encyclopedia of the Sciences of Learning*, ed. M. Norbert (New York: Springer 2012) 312-13.

### **Forthcoming and in preparation**

Co-editor with Malcolm Heath, *The Poetics in Its Aristotelian Context*, under review.

Co-editor with Zara Torlone and Dorota Dutsch, *A Handbook to Classical Reception in Eastern and Central Europe*, under contract, Blackwell, expected publication 2016.

“Women’s Jealousy in Greek Tragedies: Not Daring Speak Its Name,” *forthcoming*, *Eranos*.

“Aeschylus’ Cassandra in Opera,” in S. Constantinidis and B. Heiden (eds.), *The Tragedies of Aeschylus: The Cultural Divide and The Trauma of Adaptation*, *forthcoming*, Cambridge: Cambridge University Press.

“Aristotle’s Reception of Aeschylus,” in *Brill’s Companion to the Reception of Aeschylus*, ed. Rebecca Kennedy, *under contract*, expected publication 2016.

“Women’s Voices in Euripides’ Tragedies,” in *Brill Companion to Euripides*, ed. Andreas Markantonatos, *under contract*, expected publication 2016.

“On the Closeness of the object of Pity in Ancient Greece” – to be translated into Portuguese for a volume edited by Maria Cecilia de Miranda Coelho, *under contract*, expected publication, 2015.

“Helen’s *Eidola* in Nineteen-Century Imagination,” in a volume, *Helen and Eros*, – to be translated into Portuguese, ed. Maria Cecilia de Miranda Coelho, *under contract*, expected publication, 2015.

“Recognition,” *Encyclopedia of Greek Comedy*, ed. Alan Sommerstein (Blackwell Publisher),

*under contract*, delivered to editor, expected publication 2016.

With Carmen Fenechiu, "Loving Virgil, Hating Rome: Cosbuc as Translator and Poet," in *The Companion of Classical Reception in Eastern Europe*.

"Types of Character in Aristotle," in *The Poetics in Its Aristotelian Context*, Heath and Munteanu editors.

"Philosophers on the Power and Shortcomings of Tragic Consolation," chapter under review for *Emotions in Antiquity*, D. Cairns and D. Nelis eds.

#### *Books In Preparation*

*Ancient Philosophers on Stage and in Other Parodic Texts*

*From Aesthetic Emotion to Ethical Action*.

*Staged Death in Greek Drama*.

#### **Book Reviews**

Review of *Violentes émotions. Approches comparatistes. Etudes réunies par Philippe Borgeaud et Anne-Caroline Rendu Loisel*. Genève, Droz, Recherches et rencontre, v. 27. *Revue de Philologie* 83-2, 375-6 (2012).

Review of Konstan, D. *The Emotions of the Ancient Greeks. Studies in Aristotle and Classical Literature*," *Revue de Philologie* 80-1 (2008).

Review of Büttner, S. *Antike Ästhetik. Eine Einführung in die Prinzipien des Schönen*, *Revue De Philologie* 80-1 (2008).

Review of M. Silk, *Aristophanes and the Definition of Comedy*, *Classical Bulletin* (2004).

#### **Scholarly Presentations**

"Towards an Aesthetic Discursive Approach to Ethical Matters," *Théâtre, Performance, Philosophie. Croisements et transferts dans la pensée anglo-américaine contemporaine*, Université Paris Sorbonne, Paris, France. 2014.

"Pythagoreans on Comic Stage," *Fourth Biennial Conference. International Association for Presocratic Studies*. Aristotle University of Thessaloniki, Thessaloniki, Greece. 2014.

“The Jolly Helen of the Operetta and her Sad Literary *Eidola*,” *VI Simpósio Lendo, Vendo e Ouvindo o Passado. Eros e Helena*, Museu da Inconfidência, Ouro Preto, Brazil. 2014. (Invited)

“Playing Dead in Ancient Greek Drama,” *Fifth Annual International Conference on Visual and Performing Arts*, Athens, Greece. 2014.

“Aristotle on Arts and Morality,” *Ninth Annual International Conference on Philosophy*, Athens, Greece. 2014.

“Pity for Close Relatives: Plato, Aristotle, and Epic,” *Diálogos entre literatura e filosofia gregas, sobre retórica e emoções*, Universidade Federal de Minas Geriaias, Brazil. 2013. (Invited)

“Arts, Characters, and Morals in Aristotle,” *Society for Ancient Greek Philosophy*. Fordham University. New York. 2013.

“Tragic Emotions and Their Benefits – Ancient Views and Modern Directions –,” *Emotions in the Classical World: Methods, Approaches, and Directions*. Fondation Hardt / Université de Genève, Geneva, Switzerland. 2013. (Invited)

“Types of Characters in Aristotle,” *The Poetics in its Aristotelian Context --Symposium*, OSU, 2013.

“Staging False Death in Greek Drama,” *The Performance of Culture in Ancient Greece*, USF, Interdisciplinary Center for Hellenic Studies, Tampa, Fl. 2013.

“Women’s Jealousy in Greek Tragedies,” *The 13 International Conference of International Society for the Study of European Ideas*, section: *Untraditional Women in Greek Drama*, Open University Nicosia, Cyprus. 2012.

“Treacherous Suppliants in Euripidean Tragedies and Athenian History,” *History, Tragedy, Philosophy*, University of South Florida and Center for Hellenic Studies. 2012.

“Parody of Greco-Roman Myth in Jacques Offenbach’s *Orfée aux enfers* and *La belle Hélène*,” *Re-Creation: Musical Reception of Classical Antiquity*. 2011. University of Iowa.

“The Uniqueness of Poetic Speech in Gorgias’ *Encomium of Helen*,” *Society for the Ancient Greek Philosophy* New York, NY. 2011.

“On the *Specific* Element of Aristotle’s Tragic Pleasure,” *Society for the Ancient Greek Philosophy*. New York, 2010.

“Reformed Emotions in Plato’s Ethics,” *XXI International Symposium of the Olympic Center for Philosophy and Culture*, Ancient Olympia and Pyrgos, Elia, Greece. 2010.

“Philosophy as Imitation: Inspiration and Irony in Plato's *Phaedrus* and the *Seventh Letter*,” *Society for Ancient Greek Philosophy*, New York, NY. 2009.

“Some Notes on Recognition Scenes: From Tragedy to Opera,” *Classical Association*, Glasgow, UK. 2009.

“Cultural Patterns and Reversals: Emotion and Gender in Greek Tragedy,” *Classical Association*, Liverpool, UK. 2008. (Mentioned in the *Times* online for its relevance to modern politics <http://timesonline.typepad.com/comment/2008/03/whycant-a-woma.html>).

“The Muse of the Conquered. Euripides' *Troades* 511-67,” *Classical Association*, Birmingham, UK. 2007.

“Emotions in Real Life and Art. Some Ancient Perspectives,” *American Philological Association*, Montreal, Canada. 2006.

“Faking Death in Tragedy and Comedy,” *Ohio Classical Conference*, Cleveland, OH. 2004.

“Seeing Emotion. An Ignored Aspect of Aristotelian Theory,” The 27<sup>th</sup> *Comparative Drama Conference*, Columbus, OH. 2003.

“Encomiastic Literature in the Seventeenth Century Rome. Greek and Roman Models,” *American Academy in Rome*, Rome, Italy. 2002.

“Bastard Children in the Plays of Euripides and Menander,” *American Philological Association*, Philadelphia, PA. 2002.

“The Composition of Menander's Comedies,” University of Chicago, Chicago, IL. 2000.

### **Awards and Honors**

Foundation Hardt, Vandouvers, Geneva (project & travel funding). 2013.

Conference Funding Award (received as the organizer of the *Symposium: The Poetics in Its Aristotelian Context*), OSU, Arts and Sciences. 2012.

Scholarly Accomplishment Award, OSU-N. 2011.

Nominated for OSU-Newark Teaching Award (by students and peers) 2011, 2013, 2014.

Nominated for OSU-Newark Service Award (by peers), 2011.

Scholarship Summer Grant, UC. 2008-2009.

Scholarship Summer Grant, UC. 2007-2008.

Scholarship Summer Grant, UC. 2006-2007.

*National Institute of Technology for Liberal Education*, Summer Grant, *Synoikisis Summer Seminar: Greek Session*. Washington and Lee University, VA. 2006.

*American Academy in Rome*. Summer Fellowship for Latin Paleography. 2002.

*Louise Taft Semple Fellowship* in Classics, UC, awarded annually as graduate student.

## **ACADEMIC POSITIONS**

Associate Professor, 2013-present, Ohio State University, Classics.

Assistant Professor, 2009-2013, Ohio State University, Classics.

Visiting Assistant Professor, 2007-2009, University of Cincinnati, Classics.

Visiting Assistant Professor, 2005-2006, Kalamazoo College, Classics.

## **TEACHING**

### **GRADUATE**

#### **Graduate Seminars and Reading Courses**

Theoretical Perspectives and Critical Readings, *Graduate Seminar*, OSU-Columbus. 2013.

Euripides' Escape Tragedies (*Helen*, *IT*, *Andromeda*), *Graduate Seminar*. OSU-Columbus, 2012.

Greek Tragedy in Rome, *Graduate Seminar*, UC. 2009.

Ovid *Heroides*, *Epistulae ex Ponto*. *Graduate Seminar*, UC. 2008.

Roman Satire, *Graduate Reading course*, UC. 2007.

Hellenistic Poetry, *Graduate Reading course*, UC. 2008.

Euripides: *Medea* and *Hecuba*, *Graduate Reading Course*, UC. 2006.

## **UNDERGRADUATE**

### **Language Courses**

### *Advanced Greek*

Plato: *Apology* and Selections from *Phaedo*. 2005.

Plato: *Republic* (1&10). 2004.

Euripides: *Hippolytus*; Sophocles: *Oedipus Tyrannus*. 2005.

### *Intermediate Greek*

Longus: *Daphnis and Chloe*. 2006.

Herodotus. *Selections*. 2007.

### *Elementary Greek*

Intensive Elementary Greek. 2006-2007.

Beginning Greek. 2004; 2006-2007.

### *Advanced Latin*

Lucretius: *De rerum natura*. 2006.

### *Intermediate Latin*

Seneca: *De vita beata* and *De providentia*, OSUN 2014.

Catullus: *Carmina*, OSUN 2014.

Plautus: *Amphitruo*. 2010.

Nepos: *Alcibiades, Dion, Atticus*. 2008.

Cicero: *De Amicitia*. 2007.

Terence: *Adelphoe* and Cicero, *In Catilinam (1)*. (Taught as graduate).

Caesar: *De bello Gallico*;

Seneca: *Epistulae ad Lucillum*. (Taught as graduate).

### *Elementary Latin*

Elementary Latin, 101, 102, 103 OSUN 2009-2010; 2010-2011; 2013, 2014.

### **Lecture Courses (ancient civilization, archaeology, and literature in translation)**



Rome (Honors Civilization Class), new class developed for OSUN, Spring 2014

Honors Classical Myth, OSUN, 2012.

Mythology. OSUN, 2009, 2010, 2011, 2013, 2014.

Greek Literature in Translation. OSUN. 2010, 2011, 2012.

Greek Civilization. 2006; 2008.

Roman Civilization. (Taught as graduate).

Western Humanities. 2004.

Roman Archaeology. 2004.

Greek Archaeology. 2005.

Classical Tragedy. 2004.

Classics and Opera. 2007. *Originally Developed Course* (undergraduate students from classics and graduate from CCM, opera program).

### **Graduate Theses and Dissertations, Advising**

Dissertation director, Christine Schaefer, OSU, *Deus ex Machina in Euripides' Plays*, in progress.

Independent Study, Greek Drama, OSU, 2014.

Dissertation committee member, Craig Jendza, *Euripidean Paracomedies*, OSU, completed 2013.

Dissertation independent advising consultant, Valeria Cinaglia, University of Exeter, UK 2011 – now developed into a book, *Aristotle and Menander on the Ethics of Understanding* (Brill, 2014).

Pre-candidacy independent study, Christine Schaefer, OSU, 2011.

MA thesis committee member in Classics: Alder Brannin, "Princess or Pawn? Creusa of Corinth in Literature and Art," UC. 2008.

### **Other Activities**

Greek Poetry –Sight Examination, prepared and corrected exams OSU-Columbus 2013-2014.

Modern language exam: prepared and corrected: French, Au 2013.

Mentored and supervised graduate students teaching Greek Civilization, UC. 2008, 2009.

Administered modern language exams (French and Italian) 2007, 2009, UC.

Administered sight and graduate placement exams: Greek and Latin poetry and prose, UC. 2007, 2008, 2009.

## **Undergraduate**

Judge: student awards (Barnes Award; Mount Award; Dean's Award), OSU-N, spring 2012.

*Directed, Capstone Projects*

Eric Johnson, "Gender in the Philosopher's City" OSU. 2010.

Robert McFadden, "Xerxes' Dreams and Portents in Herodotus and Aeschylus," UC. 2008.

Independent Reading Study: K. Lovett, Ovid's *Amores* and *Ars Amatoria*, UC. 2008.

Brittany Bartelo, "*Castitas Feminarum*. Sexual Politics in the Ancient Rome," Kalamazoo College. 2006.

James Sprott, "Emergence of A Naval Superpower. The Development of Roman Naval Warfare from 509BCE to 14 CE." Kalamazoo College 2006.

Undergraduate Committee Member. 2007-2008. UC.

Evaluated exams for the Louise Taft Semple Scholarship Competition. 2008. UC.

Evaluated Junior and Senior Exams for Latin Prizes. 2008. UC.

## **SERVICE**

### **Service to the Field**

### **Reviews**

Reader (book manuscript), *Cambridge University Press*, January-March 2015.

Reader of the reviewed manuscript (400 pages) for final decision, *University of Oklahoma Press*, July-September, 2014.

Reader (book, peer reviewer, 400 pages), *University of Oklahoma Press*, August-October 2013.

Reader (book proposal), *Cambridge University Press*. June 2013.

Reader (book, peer reviewer, 540 manuscript pages) for *Cambridge University Press*, December 2012.

Reader (article, peer reviewer, 60 pages) for *Classical Antiquity*, November 2012.

Reader (book proposal) for *Cambridge University Press*, 2012.

Reader (book proposal) for *Bristol Classical Press*, September, 2012.

Reader (article, peer reviewer) for *Classical Journal*, 2012.

Reader (book proposal) for *Yale University Press*, 2011.

Reader (article, peer reviewer) for *Theatre Journal*, 2010.

### **Conference and panel organizer or presider**

Chair of a session, "Creative Expression," *5<sup>th</sup> Annual International Conference on Visual and Performing Arts*, Athens, Greece. 2014.

Chair of a session, "Ethics," *9<sup>th</sup> International Annual Conference on Philosophy*, Athens, Greece, 2014.

Chair of Panel: "Neoplatonism," *Society for the Ancient Greek Philosophy*. New York, NY. 2013.

Organizer with Malcolm Heath of an International Symposium, *The Poetics in Its Aristotelian Context*, OSU, Columbus, 2013.

Chair of Panel: "Aquinas and Aristotle," *Society for the Ancient Greek Philosophy*. New York, NY. 2010.

Panel organizer: "Emotion, Gender and Genre in Antiquity," *Classical Association*, Liverpool, UK. 2008.

### **Memberships to Professional Organizations**

Member of American Philological Association, Classical Association, and Society for Ancient Greek Philosophy, Performance Philosophy

### **Campus Committee Work and Service, Outreach Activities**

Chair, Scholarly Award Subcommittee, OSU-N, 2015.

Library Director Hiring subcommittee, OSU-N, 2014-present.

P&T subcommittee (Okdie), OSU-N, autumn, 2014.

Peer teaching evaluator (OSU-N, Comparative Studies), 2014.

Chair of Service Award Subcommittee, OSU-N, 2014.

Co-chair with Liz Weiser, Subcommittee Barnes Excellence in Teaching Award, OSUN, Winter 2014.

Peer teaching evaluator (OSU-N, observed a "Globalization" class), 2014.

Co-chair with Marilee Martins, Subcommittee Barnes Excellence in Teaching Award, OSUN. Spring 2013.

Member Professional Standards Committee OSUN 2013- present.

Member Subcommittee Service Award, Professional Standards Committee Spring OSUN 2013.

Member Faculty Well Being Committee OSUN 2013.

Faculty Series Lecture (invited), *Does Comedy Move Us? Answers from Plato to Woody Allen*, spring OSUN 2012.

Chair Library Committee OSUN, 2011-2012.

Library Hiring Subcommittee OSUN, 2011.

Member Library Committee OSUN 2010-2012.

Member Honors Advisory Council, OSUN, spring 2011-2012.

Speaker at the graduation/award ceremony dinner, OSUN-2012.

Ad-hoc Advisory Committee, Scholarly Award judge, spring OSUN 2012.

Study Abroad Advisory Committee, OSU-N, 2011-present.

Teaching Roundtable Presentation: "Library Enhancement. How Library Can Support Your Teaching and Research," (in collaboration with Susan Scott, Stephanie Brown, and Liz Weiser), OSU-N. 2011.

Faculty Initiated Student Assistantship Grant, 2010-2011 (600\$).

Buckeye Recruitment Day Presentation: "Classics in Contemporary Culture," OSU-N. 2010.

GEC Assessment for Classical Myth (222), OSU-N. 2010.